



BROWN BIRD

The Devil Dancing

PEAR023 | UPC CD 689625090230 / LP 689625099233 | RELEASE DATE 11.10.09

1. Danger and Dread °
2. Down to the River
3. Muck and Mire °
 4. Lake Bed
5. Needy Generator
6. Wrong Black Mare
7. Bottom of the Bottle
 8. By the Reins °
 9. Gallows °
10. Sickle and Hood
11. Severed Soul
12. Devil Dancing
13. Mabel Grey

° Recommended Tracks



peapod RECORDINGS

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Brown Bird is an original three-piece band which draws influence from country, blues and eastern European music. Brown Bird began over five years ago as the brain child of songwriter David Lamb and has developed into a miniature orchestra of harmonized voices and instruments carrying Lamb's haunting lyrics on surging waves of Appalachian, gypsy, and shanty music. The group hails from Rhode Island and pulls from the talents of each member to create a diverse folk music that swells into high-spirited, foot-stomping madness.

The Devil Dancing is Brown Bird's second full-length album on Peapod Recordings. In contrast to the starkness of *The Bottom of the Sea*, the new album features current members MorganEve Swain and Mike Samos, original members Jeremy and Jerusha Robinson (South China), and the upright bass of **Micah Blue Smaldone** (*Fire on Fire*, *Death Vessel*).

David Lamb: vocals, guitar, banjo, percussion

MorganEve Swain: vocals, violin, viola, cello, ukelele

Mike Samos: dobro, lap steel, elec. guitar

Jeremy Robinson: vocals, accordion, banjo

Jerusha Robinson: vocals, cello

Recorded at the Hog Farm studios in Biddeford, Maine and Forest City in South Portland, Maine in 2009.

Influences / For Fans Of

Black Ox Orkestar

Marvin Pontiac

Roger Miller

Gram Parsons

Charlie Patton

Tom Waits

"American Primitive" Vol. 1 and 2 (Revenant Records)

"The richness of Lamb's vocals and strumming offers an intimate point of view of the compositions. Each brief song moment could almost correspond to different personality facets, just as different rhythms signal different chores in sea shanty folk."

— Sarah Moore,
PopMatters.com

"David Lamb's lyrics are emotional, thoughtful and evocative, resting wonderfully on a bed of cello, acoustic guitar, banjo and other assorted instruments. Most impressive, however, is the way that the band can endow an established genre like Americana with fresh and dark turns."

— John Drake
North East Performer

For hi-res photos, audio clips & news:
peapodrecordings.com/brownbird.php