



DEAD END ARMORY

hope you're good

PEAR009 | UPC 689625080095 | RELEASE DATE 07.01.08

1. slowly drift away
2. i hold
3. chasing systems
4. treasures by the ounce °
5. slipping on the wooden overcoat °
6. weathered and lagging
7. baggage °
8. hope you're good °

° Recommended Tracks

Equal parts Texas-style indie rock and New England wintercore. The often cited comparison of Willie Nelson meets The Pixies is apt — Hartley's southern croon recalls the legendary Texan's heartfelt delivery, and the 4 piece rock band's sound ranges from spare, solemn songs that bring to mind The Red House Painters, early Low, and of course, the Red Headed Stranger, to the cacophonous noise of Sister-era Sonic Youth or classic Crazy Horse. *Hope you're good* is Dead End Armory at their finest, showcasing a mature and casual feel in both their songwriting and performances.

Hope you're good was recorded in artist Anna Hepler's studio. Most of the reverb on the album, including all vocals, was recorded in a cavernous brick room adjacent to the studio, known as "the map room" because it once served as a meeting place for draftsman at the Bath Iron Works factory and nautically-minded clients.

Influences / For Fans Of

Willie Nelson
Souled American
Okkervil River
Built to Spill
Centro-matic
Donahue-era Flaming Lips

"Dead End Armory's first full-length album is a heavy record, sonically and emotionally. Alternately brooding and explosive, *Hope You're Good ...* can be wearying, but it's worth the trip."

— Chris Bussy,
The Bollard

The song [Chasing Systems] virtually breathes, with warm electric guitars paired, melancholy and dark, with a subtle central hook on the inhale, increasingly mad and tortured vocals and hard-charging guitar chords in the exhale, and a last breath full of grinding feedback and then gasps of starts and stops."

— Sam Pfeifle,
Portland Phoenix



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