



NATHAN HALVERSON
Nurse / Shark

Nurse Shark began with an acoustic guitar, an electric guitar and a few boxes. It evolved into a piece for processed guitar and field recordings (with a few sampled sounds thrown in for good measure). The majority of the sounds came from a single improvised recording of two guitars. During the recording, on a warm fall day on the coast of Maine, things seeped in. After that, everything was different.

Nathan Halverson works with found, sampled and original audio using various methods and processes to produce new sounds. His work combines elements of film, literature and popular culture which he uses to investigate the boundaries that divide and connect various media. Most recently, his work has focused on the voice, and on the borders and "translations" between text, voice, image and music.

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NURSE / SHARK

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1. Off-Eyed Manx
2. Nurse / Shark Pt. 1
3. Nurse / Shark Pt. 2
4. Oil / Water

Influences / For Fans Of

Morton Feldman
Jean Luc Godard
Akira Rabelais
Andrei Tarkovsky
William Vollman
Christian Fennesz
Gilles Deleuze
AMM
Paul Celan
Colleen
Chris Marker
Oval
The Brothers Quay
Jennie Neighbors
Jim O'Rourke
Knox Harrington
Tim Hecker



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