



trey hughes
poplar street demos

"I wrote most of these songs while living near a bunch of lakes in the middle of New Hampshire. I'd previously spent a lot of time trying to write short stories which may account for the extreme wordiness of these songs. There wasn't a lot going on nearby and while I tried to ride a bike all over the closest mountains and learn to cross country ski between them, my body revolted on each account. However, there was a great spot to swim not far from the house and I did manage to brew plenty of beer but having regular chunks of time to play guitar was one of the more dreamy aspects of that year"

— Trey Hughes, Summer 2007

Trey & I met at a yard sale (record shopping) in 2002, after we'd both moved to New England from different parts of the west coast. I heard he had done some 4-track recording while in Andover NH. He later gave me a tape of some of those songs which didn't leave my car for months. We formed Harpswell Sound that summer, based on our love of 60s folk like The Fairport Convention and Jackson Frank, and with the feel and intent of these 4-track demos in the back of our minds.

— Ron Harry,
Peapod Recordings

TREY HUGHES POPLAR STREET DEMOS

PEAR005 | RELEASE DATE 09.04.07

1. In A Minute
2. The River Last Night
3. Under The Asphalt And Tar °
4. Culvert Wings
5. Between Jobs °
6. Cold Front With Futon
7. Turn Left And Crumble
8. This Room In Packed Boxes °
9. I Saw You
10. Come On Inside °
11. Watermark
12. Rifle Talk
13. So It Goes °
14. Will You Go To The Park
15. When Your Plane Lands °
16. Something Walking

° Recommended Tracks

Influences / For Fans Of

The Silver Jews
Sebadoh
The Mountain Goats
The Kinks

"*Until Then* is a nine and a half-minute song that could set the sun if it wanted to. It's a perfect ending to a nearly perfect album that might be the perfect ending to your day."

— Andrew Bourgoin,
Northeast Performer
Skylight review

"Trey Hughes has written a fine batch of songs about family, love, loss, and home, set against the seasons and shifting weather of Portland."

— Tom Flynn, *The Bollard*
Let's go anyway review



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