



South China was born in 2002 as a marriage, musically and literally, of Jeremy and Jerusha Robinson. Their individual backgrounds in experimental rock and classical music produce a sound that feels sparse and improvised, evoking a slightly dark and dream-like state, like trying to recall something that is just beyond the edges of memory. They draw listeners into their intimate world of Maine winters, bittersweet moments, subtle humor, and bizarre dream imagery.

While living on Washington Avenue in Portland, Maine during 2003 – 2004, they wrote constantly, and also began collaborations with their friend and former band mate David Lamb, forming the first trio version of Brown Bird. Over the following 6 years South China chipped away at their catalog, writing, re-writing, ditching, digging up, gestating. They moved six times. They landed in Biddeford, Maine and rented out a music studio on Washington Street. When coming up with a name for the album which they completed with Ron Harrity at Peapod Recordings in 2009, the one that stuck was *Washingtons*.

## SOUTH CHINA Washingtons

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1. escape
2. painting °
3. shiny their shoes
4. sun sets on washington ave °
5. squirrel
6. u-haul and green car °
7. partridge in a pear tree
8. sister
9. terryhead

° Recommended Tracks

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Rachels  
Debussy  
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